

## Violin II

## The Hard Road

Strong emphasis on beats 1 &amp; 3 throughout

Hilltop Hoods  
arr. J. Messenger

♩ = 190

solo

5

9 **A** 8 **B** tutti

20

24 **C**

30

37 **D**

43 2 *pp* *f* *pp* *f*

49 **E**

55 2

57 **F**

*f*

62

67

71 **G**

*mf*

79

*f*

87 **H** pizz. arco

*mp* *f*

93 pizz. arco **I**

*pp* *f*

101 **J**

108

113

*mf*

117

120 **K** *ff*

124 **2**

129 **L** *mf*

137 *pp* *f* *pp*

144 **M** *f*

150 *mp* *ff*

153 *f*

158 **N** *f* *ff*

165 *mf* *f* *3* *3* *3* *3* 3'31.5"